



Mustang Express

Online Edition

Western Wyoming Community College

Oct. 8, 2010

Upcoming Events

Fri. Oct. 8

- Stage Door theater production 7:30 p.m.
- Men's Soccer vs. Otero, 2 p.m.

Sat. Oct. 9

- Men's Soccer vs. Univ. of Utah, 2 p.m.
- Volleyball vs. Sheridan, 5 p.m.
- Stage Door theater production 7:30 p.m.

Mon. Oct. 11

- 5-on-5 Intramural Basketball Tournament
- Sitar performance 1 p.m., Rm. 1003

Tues. Oct. 12

- National Time to Clean Your Mini-Friday Day!!! All-Day Event

Weds. Oct. 13

- Pool party

Thurs. Oct. 14

- MID-SEMESTER MARK!!!
- Decide on a Halloween costume (16 days to Haunted House Party!)

Mustang Staff

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- Sarah DeGraw
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- Katie Rodgers
- Luke Nielson
- Torey Hafford
- Zach Gunyan
- Advisor: Kathy Gilbert

STUDY HARD FOR MID-TERMS!!!!



LANtrocidity

A gamer's paradise in the OIS Lab

By SARAH DEGRAW

For the LANtrocidity Club, gaming is a way to get together and have a great time doing the thing you love most.

The OIS Lab's computers at Western Wyoming Community College were filled with zombies and soldiers as gamers mercilessly gunned down the hoards.

Teams on different servers made and followed a variety of plans in order to survive to the next wave. Those who died from the seemingly endless numbers of zombies encouraged the other players as they watched in an overview mode, sometimes warning "We've got a bloater comin', take his head off."

Everyone shouted out crazy and fun phrases as they battled for their lives.

Anything from "Run guys!" to "If I'm going down, I'm taking as many of these

guys as I can with me!" was heard through the rumble of voices.

In an instant of pure excitement after hearing someone call out "Head shot," one individual answered back saying, "I get head shots with a knife!"

At the expense of his teammates, Dolton Ray locked himself in a barn, allowing the rest of the group to die outside. Once they had all been killed and the zombies had broken down one of the doors, Dolton continued to blast away, killing more than 90 zombies, until he had cleared the level.

In the next mission, the group adopted Dolton's method and decided to use the barn as well, yelling "get in, get in, get in," and securing their next victory over the zombies.

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Photos by Sarah DeGraw and Carla Croft

WWCC students had a blast at the LANtrocidity party.

Alcohol awareness: Root beer pong

By SARAH DEGRAW

September was a month to learn about alcohol awareness. Various groups on campus, including the Resident Assistants, want to make students aware of the consequences of drinking. Alcohol is the most widely used drug on American college and university campuses today, and most students don't even realize it is a drug.

It is a mood altering drug and a depressant to the brain. Drinking too much alcohol can make you anxious, depressed and often times aggressive. It distorts your judgments, diminishes your reflexes and can cause you to black out or even cause you to go into a coma.

To help support alcohol awareness, the halls of Rocky Mountain Hall echoed with cheers along with people singing theme songs as students threw ping pong balls into cups of Mountain Dew. That's right, the dorms had our very own Mountain Dew and Root Beer Pong!

The multiple games of root beer pong represented alcohol awareness for the stu-

dents. The Mountain Dew the players had to drink if a ball landed in the cups was the substitute of beer. Its caffeine and energy high was symbolic of the reactions that actual beer produces.

The game started with root beer but the carbonation made people too sick..Students laughed and encouraged their friends who competed. One competitor got so excited that he ran into a garbage can, almost tipping it.

Another voice rose above the others describing the ping pong balls, "It's like they're sprayed with Pam!"

At the start of his game, Jake Clark rolled up his sleeves exclaiming, "It's serious now!"

"We mopped the table with them," he said after beating their rivals the first game.

At another table, after finishing her game, Whitley Pelton said, "Oh man! We were losing so bad and I don't like Mountain Dew."

In the end, she had forfeited, helping the

other team by tilting her team's last remaining cup so they could get their ball in. The other team still had six cups left.

Steffani Yarbrough laughed as she said, "My aim was so off. I was terrible at it and that was pretty much it."

Before she played, Heather Troxell thought that everyone sucked. Once she got up for her turn though, she changed her mind. Accidentally spilling one of her cups, the game ended with her team's defeat.

"I felt pretty sad, but I would play again someday. I did better than what I thought I did," she said.

Throughout the games, snacks and drinks were offered to the crowd. Special Mountain Dew cups were also distributed.

In the hopes of promoting alcohol awareness, root beer pong excited and entertained a large number of people. Many people went away after having a fun-filled night of cheering and playing the game.



Photos by Luke Nielson

LANtrocidity..... Continued from front

The people who were not facing zombies played the new "Halo Reach" game. With dual Xbox systems, two groups of four were playing at the same time, trying to take the other group members out. Pizza and Mountain Dew that was provided seemed to vanish before your eyes. Blue frosted cup cakes and Snickers bars made

their way through the group as more participants came and went.

People were constantly being reminded to stay in the designated food area in order to save the computers.

A fun-filled night rang out with the hearty voices of all those who came to enjoy a night of gaming.



PIZZA!!!!



It wouldn't be a LAN party without Mountain Dew.



Zombie killing takes concentration.



Gamers from all corners of the WWCC campus came together for a night of no mercy...for the zombies at least.

Photos by Sarah DeGraw and Carla Croft

Calling all writers: WWCC's newest club

By JOSE T. VALDEZ

Aspiring writers at Western Wyoming Community College have a chance to not only meet other writers, but a chance to share what they've written.

Allow the beauty of writing to be born within the sunlight of those who read, write and share it.

A new group of writers is now meeting each Friday from 12 p.m. – 1 p.m. at the Meadow Room in the Hay Library, which is located in the back of the library. Bring samples of whatever you're working on and receive genuine and useful feedback from other writers.

This group of writers share poems, short stories and plays and receive advice on how to improve their work.

"How can we learn if we don't ask for advice or help?" said a writer from WWCC.



One can learn much about zombie destruction from observing. And yet nothing prepares you for the real thing.

Mustang Op/Ed

Roswell, NM: The City of the Aliens

By SHELBY ROSSER

Roswell, New Mexico, is the city famous for the UFO crash of 1947.

I've lived there my whole life, and the only aliens I have seen are the statues in front of restaurants and gift shops, and the alien murals. When you've lived there for as long as I have, you can tell the difference between a tourist and a local. The locals are the ones that aren't that much into the alien stories.

The tourists take pictures of the bus drivers and mural paintings of alien heads. Roswell is so obsessed with aliens that they even have streetlamps with the piece on top shaped like an alien's head. I've only been in the UFO museum twice, not by choice,

of course.

If I had my choice, I would have stayed as far away from them as I could.

My stepmom, Jennifer Rosser, thinks all the alien souvenirs are cool. My dad and I wondered why she thought it was so cool. I guess because we lived there for so long, it just didn't spark an interest in us. My uncle, Brandon Rosser, even thought she was weird for liking that stuff.

When I went to Las Vegas, Nevada, with a friend for her graduation trip, Fremont Street was playing a movie on the ceiling that involved aliens.

She turned to me and said jokingly, "You brought the aliens with you to Vegas?" We

all laughed about that. I don't really think aliens are real, but I have never been to the "crash" site.

The farmer who reported them landing on his farm was probably looking for publicity. This happened right after the Depression, so he probably needed to make a quick buck in order to make ends meet. The aliens haven't crashed in Roswell since then, and when I see it, I'll believe it.

If you're really into aliens, Roswell might be the place for you. If you're not into aliens, you should probably try an amusement park.

Just a few performances left for Stage Door

By KATIE RODGERS

Lights went dark and the curtains opened on Western Wyoming Community College Theatre and Dance Department's production of Ferber and Kaufman's "The Stage Door."

Set in the 1930s, "The Stage Door" is set in the Footlights Boarding Club for young actresses looking for work in New York City. It highlights the young actresses' struggle for work, learning that show business is not nearly as glamorous as it may seem.

But even more than that, "The Stage Door"

is a story about staying true to yourself.

The main character, Terry Randall, is a fantastic example of staying true to yourself, even when it's difficult, and believing in your dream, even when it seems impossible.

Besides being a great story, it's also a well-working play that went off without a hitch and with impressive acting.

It's the perfect thing to do this weekend.

Support WWCC's theatre and dance department while getting to watch a fantastic

show. "The Stage Door" runs this weekend, Oct 8 and 9.

The show begins at 7:30 in the WWCC Theatre. Tickets are \$10 for adults, \$6 for students and seniors, and free for WWCC students with a student ID.

The show is recommended for ages 12 and older because of serious content. Tickets are available at the door or online at <http://www.wvcc.cc.wy.us/academics/theatre/tickets.htm>

For those who have never heard of a sitar...

The WWCC Music Department will present Roshan Jamal Bhartiya, master of the sitar, in concert on Monday, October 11 at 1:00 p.m. in room 1003. The sitar concert will last about 50 minutes. Roshan will discuss his music as well as perform on sitar. The concert sponsored in part by WWCC Cultural Affairs is free and open to the public.

In addition to the concert, Roshan will conduct workshops at 10:00 a.m. and 11:00 a.m. in B105. During the workshops he will teach participants how to play Indian melodies on their Western instruments such as guitar, saxophone, and trumpet. The workshops are free and open to the public. Individual lessons can also be arranged by contacting Dr. Holloway in the WWCC Music Department at 382-1735.

Ustad Roshan Jamal Bhartiya was born in 1952 in a family with a long musical history tracing back to the Moghul periods and connected with the Seniya tradition through Amrit Sen, the grandson of the legendary Tan Sen. Roshan's grandfather,

Ustad Abdul Qadir Kahn, was a court musician in Sailana and Palampur State. A story illustrates the power of his art: "The ruler of Waziria State, Nawab Kesar Kahn, complained that Indian music had deteriorated; he had heard that in the past there had been musicians who could achieve the supernatural with their music. Abdul Qadir Kahn replied that such music did still exist, but that there were no listeners for it. After 40 days of meditation he gave a performance to prove this claim. The audience was spellbound. During the concert a black cobra appeared and was similarly charmed".

Roshan's father and guru is Ustad Jamaluddin Bhartiya. Jamaluddin began learning from his father. When he was sixteen, the death of Abdul Qadir Kahn brought him to Delhi, where he joined All India Radio. At the same time he started learning vocal music from the eminent vocalist Amir Kahn. One year later, Jamaluddin met Pandit Ravi Shankar. Impressed by this virtuosity and his power of expression,

he became his disciple. After establishing himself as a concert and a radio performer in India, Jamaluddin decided to join the efforts of his guru to spread the beauty of Indian music in the West. A tour through America and Europe in the 70's finally brought him to Amsterdam, where he established an Indian music school, Tritantri Vidyapeeth.

Born in this musical atmosphere, Roshan Jamal Bhartiya started his training in Indian music at an early age under the constant guidance of his father. This has made him one of the best sitarists of his generation. Roshan Jamal Bhartiya has played extensively in India and abroad. Among his numerous concerts, there were performances for All India Radio and television. He was chosen as a member of a cultural delegation for the promotion of the arts touring different parts of India (and neighboring countries), and he toured Europe with concerts in Germany, Switzerland, and Holland. He has also toured and lived in Israel and the United States.

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If you have comments or would like to submit info on an upcoming event, email us at :

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