



Mustang Express

Online Edition

Western Wyoming Community College

Sept. 9, 2010

Upcoming Events

Fri. Sept. 10

- "Kickstart your MyFolio" 11 a.m.
- Wind River Dancers 1 p.m. Theater
- Volleyball vs. Eastern 7 p.m. Home

Sat. Sept. 11

- Volleyball vs. LCCC 3 p.m. Home

Mon. Sept. 13

- 3-on-3 Intramural Basketball Tournament

Tues. Sept 14

- "Study Strategies" 12 p.m. SDC
- Mustang Dance Team Tryouts 7 p.m.

Weds. Sept 15

- Women's Soccer vs. LCCC 10 a.m.
- 8-Ball Singles Intramural Signup Deadline
- "Active Reading Techniques" 2 p.m. SDC
- Green River Center Open House 4 p.m.
- Comedian Michael Palascak 7 p.m.

Thurs. Sept 16

- "Kickstart your MyFolio" 1 p.m.

ASG Elections

- Deadline for ASG Candidates to complete petition is Sept. 10, 5 p.m.
- Elections will be Mon. Sept. 13 & Tues. Sept. 14 from 9 a.m.-5 p.m.
- Winners announced Fri. Sept. 17

Mustang Staff

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- Katie Rodgers
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- Torey Hafford
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- Zach Gunyan
- Advisor: Kathy Gilbert

Narrow Passages

New Art Exhibit at WWCC Gallery

By SARAH DEGRAW



Photo by Zach Gunyan

Narrow Passages by Jenevieve Hubbard

If you have passed Western Wyoming Community College's art gallery recently, you've noticed a new arrangement of awe-inspiring pieces that take your breath away.

"They make you think in a contemplative matter. Because they are not direct in relation to what the world considers direct to be. Beauty is a by-product... we are used to direct, but they are very evasive," said Professor Florence McEwin in regards to the display.

Instead of a straightforward design, they are repetitive with a suggestive nature giving a feeling of satisfaction and wonderment.

As the producer of these magnificent artworks, Jenevieve Hubbard's inspiration for the pieces was based on human touch, the passage of time and the influence human presence and memory can have on a place. Some of the artwork exhibited includes silk embroidered hand and fingerprints along with painted and

carved maze-like landscapes.

These thoughts originated from living in a native traditional village in Pilot, Alaska. There she was able to watch and learn from the natural ways of the Y'Upik people who have lived there for generations, thus instilling a love for the native culture and western ideals.

McEwin was able to contact Hubbard for the display through her art space on the Internet. She wanted to fill the gallery with unique pieces that would present a different and distinctive style, thus enabling people to have a better understanding of art.

McEwin has also convinced Hubbard to speak in the Arte area on Sept. 23.

Inviting artists to display their artworks in the WWCC gallery is only a part of what this wonderful woman has done for the students and visitors of the college. What the next exhibit will be, no one knows, but it is sure to be just as awe-inspiring as Hubbard's.



Photo by Zach Gunyan

New paintings in the WWCC Gallery

J-E-L-L-O slide!!!



Photo by Luke Nielson

Residents of the WWCC dorms had a screamin' good time at the jello slip n' slide.

By LUKE NIELSON

In the early evening this past Wednesday, the Resident Assistants put on the Jello Slide Event. A number of students gathered around the grassy knoll in between Mitchell's Dining Hall and Rocky Mountain Hall to watch their classmates slip down the slippery slope through a mess full of jello. Anyone was allowed to participate, but only a handful out of the large crowd were brave enough to try it.

One of these brave students was Christian Stewart, a resident from Aspen Mountain Hall. His thoughts on the Jello Slide was that he loved it although the wind did make it pretty cold after he was thoroughly covered in red slimy jello. Stewart said, "The best part about the jello slide was that the jello tasted amazing as I slid down the slide head first with my mouth open. I think next time if they ever do it again, we should do a no clothes jello slide!"

Another one of these brave students was Jamie Gustafson. She was one of the first students to attempt the jello slid. Gustafson said, "I definitely had fun, although I probably shouldn't have done it seeing that I'm sick. I do also advise for more students to try it because it was definitely an experience." Gustafson also suggested that she wished the tarp was longer and there would've been more jello.

After the jello was gone, students and RA's had fun throwing water over each other, spaying each other with the hose and also picking up students and dumping them in the kiddie pool full of jello and water.

Resident Assistant, Tyler Schwab said, "I think the jello slide was definitely a success, I was glad people showed up even though the weather wasn't in our favor.



Photo by Zach Gunyan

"Nom nom nom" on the jello.



Photo by Luke Nielson

The mean green (and yellow and red) jello crew.



Photo by Zach Gunyan

On a mission to introduce mouth to jello—the fast way

Adapting to a new life at college

By TEMITOPE OSIN

The first two weeks into the beginning of the school year are always crucial in a student's life. It is usually during this period that decisions are made by students whether they should continue with their studies in college or if they should quit and go back to the familiarity and the comfort of their families and friends.

This week, Mustang Express took time out to interview students at Western Wyoming Community College to find out how students have been adapting and settling into college life so far.

"Western is good. People at Western are charming and eager to help. This is helping me with the transition into college," said Marie Kone, a freshman and an international student.

Abby Yerkovich, who is a sophomore said, "Here at Western, I enjoy my classes, but since most of the classes I take are serious and difficult classes, I do not seem to be able to interact with other students. I miss summer because the windy weather drives me insane. I really enjoy learning new things and I hope to be more comfortable with college when I transfer to a university."

"I am adapting just fine. There is not

much to adapt to, but it is weird being back to school because I have been gone for 6 months travelling around the world and it feels awkward being stuck in a classroom, but am adapting back," Alison Hater, a sophomore and a theatre major, said.

Richard Serna, a freshman on the wrestling team at Western, is a long way from Arizona, where he came from.

"I like Western, but it is a long way from home. I like living in the dorms because it is like living on my own," he said.

"I like everything about Western and it is more like a welcoming community here because am so far away from home," said Amber Garner, a freshman who is also from Arizona.

Vidal Maestas a freshman said "It is pretty great so far. I like the people here, they are very friendly."

Freshman Markas Serna likes it here.

"I like Western; it is a lot of fun. I like being on the wrestling team and I like the people. Everyone I have met so far have all been nice," Serna said.

Eddy Patilo, a freshman and also on the wrestling team, said, "I like western and I am adapting pretty fine. I like it here

because I get to meet new people."

Johnny Loyd, who is a sophomore, finds classes fairly easy.

"School is pretty easy. It is easier than high school. But the weather can be bad at times and that's all I do not like about Wyoming," he said.

Sophomore Kareem Green is settling in just fine.

"I like the classes and the instructors. I also like the environment. It is a peaceful and quiet place to study and focus on my education."

Ashleigh Swanson, a sophomore in the nursing program at Western has a system.

"Breathing, prioritizing, organizing, making time for myself, making time for my assignments and laughing is how I adapt to college life," she said.

So far, there are more positive remarks than negative, which shows that Western is obviously doing something right to get all these remarks and keep students in school. It also shows that more students are willing to hang on, meet new people, socialize, have fun, attend classes and adjust to this phase of their lives called "college life."

Wind River Dancers

The Wind River Dancers will present "A Cultural Heritage Shared through Dance and songs" on Friday, September 10 from 1:00 – 2:00 p.m. at the WWCC Theatre. The program of dancing, singing, and drumming is free and open to the public.

The Wind River Dancers perform in costume, a variety of American Indian dance styles. The traditional men's dances include grass and fancy feather. Some of the traditional dances the women perform are fancy shawl and jingle dress. The dancers are accompanied by live drummers and singers. All of these dance styles are described and explained to the audience in order to share Native American culture and heritage.

The Wind River Dancers are supported in part by a grant from the Wyoming Arts Council through funding from the Wyoming State Legislature and the National Endowment for the arts. The performance is also supported in part by the Arlene and Louise Wesswick Foundation and the WWCC Honors Program.

Things to do in Rock Springs

By KATIE RODGERS

Looking for something to do this weekend?

Rock Springs has so much more to offer than sitting around campus.

- Try the Civic Center on N Street. The Civic Center boasts a pool, gym and rock climbing wall. The rock climbing wall, known as one of the best in Southwest Wyoming, has beginner to experienced routes.

- Also, the Aquatic Center just opened at the recreation center on Reagan Avenue. The Rock Springs Recreation Center offers water slides, a therapy tub, a rock wall and more, including an ice skating rink.

Daily passes at both the Civic and Recreation Centers are \$2.75 for students under 24 with a student ID.

To find out more, visit www.rswy.net.

- However, if you're looking for something more daring, there's the Paintball Park and RC Raceway on Community Park Drive. It's perfect for larger groups or an uncommon date night.

- Additionally, Arthur Park on College Drive has a disc golf course and picnic area, so enjoy the outdoors before cold weather renders that impractical.

- Nonetheless, the Sweetwater Events Complex on Yellowstone Road has BMX and motorcross races in the indoor arena during the winter, so there's plenty to do once it turns cold.

- Furthermore, Rock Springs Historical Museum on B Street is worth checking out. Permanent exhibits include Coal Mining, The Chinese Massacre, and the China Town Excavation. You can find the Rock Springs Historical Museum on Facebook for more information.

- In conclusion, the Pla Mar Bowling Lanes on C Street and the Star Stadium 10 Movie Theater at the White Mountain Mall on Dewar Drive always accommodate those with last minute plans.

If you're searching for something to do, look no further than Rock Springs.

"Vampires Suck" is scary...for all the wrong reasons

By TOREY HAFFORD

"Vampires Suck" is a comedy-like scary movie.

The teen angst and romance movies that have been coming out in the past few months are portrayed in this comedy.

The film stars several relative unknowns including Ken Jeong, Matt Lanter, Marcelle Bear, Parker Dash, Bradley Dodds, Matthew Warzel, and Emily Brobst.

Becca, an anxious, non-vamp teen, is torn between two boys. The two boys are Edward who is a vampire and Jacob is a werewolf. Before she can choose, Becca must get around her controlling father, who embarrasses Becca by treating her like a child.

In addition to Becca's romance problems, her friends are dealing with their own that soon come to a collision on the night of their senior prom.

It has take-offs of the "Twilight Saga," "Dear John" and many other romances that came out in the past few months.

Overall, my opinion of this movie was okay. It wasn't really what I expected it to be. I expected it to be hilarious, but I have to admit it would be a waste of time to go and see this movie.

It was suppose to be a comedy, which means funny, but it wasn't funny. The characters don't do anything with themselves.



Mustang Op/Ed

Remembering 9/11

From the Middle East

By **LEEANN FLEETWOOD**

When the space ship Challenger blew up shortly after take off, I was 17, at home alone, windows open, radio blasting, doing some house cleaning when the music was suddenly stopped and a very somber voice came on with an emergency update. I remember feeling a moment of surety that some actor or equally famous person must have died as that would seem to be the only reason to stop a broadcast in my naive teenage mind. However it was actually a defining moment in my life.

Everybody has a moment in time when they know exactly where they were and what they were doing when that moment occurred. In an instant, you are taken back and are there, re-experiencing every good or bad feeling you might have felt. Not everyone is likely to have the same defining moment, but I am fairly positive that naming Sept. 11, 2001, as THE defining moment for every inhabitant of America, maybe even the world, wouldn't be an exaggeration.

On 9/11, I was sitting in the living room of some longtime friends; a family that had welcomed me into their home and showered me with kindness and generosity at a time when I truly needed it.

I felt relaxed and comfortable among these friends and couldn't possibly have foreseen what was about to happen...both on the TV screen and in that living room. The room had about a dozen or so people in it; a mix of children and adults and the atmosphere was noisy and upbeat -- until one by one we all stopped to look at the large TV screen that dominated one wall. Equal looks of incomprehension spread across our faces as we looked at each to make sense of what we were seeing. Someone turned up the volume and the room hushed as we watched and slowly took in the horror of what was unfolding.

One of the Twin Towers was on fire and yet we didn't know why. Just as the commentator mentioned a possible airplane had crashed into the first tower, another airplane came out of nowhere and smashed into the second tower.

In a flash, my mind screamed at me that this couldn't possibly be an accident. ONE airplane is an accident (forget for the moment how that could be possible) but TWO airplanes was a plot. As the scenes of horror unfolded and more commentary updated us on what was going on and gave hesitant opinions as to what could possibly be going on, the soon-to-be most oft

repeated two words on any news broadcast would be uttered for the first time in connection with American soil: Terrorist attack.

Eventually one news commentator came right out and declared that New York City was experiencing a terrorist attack and that America was under full scale alert. Meanwhile, by this time, the upper floors of both towers were fully engulfed in flame and people were jumping from windows to their deaths.

I realized I was standing in front of the large TV screen, close enough to reach out and touch those burning buildings, getting a good view of the tragedy that was unfolding. At that time, there was still hope that many of those people would escape; after all just the tops of the towers were on fire. It would take ages for the fire to work its way down, plenty of time for those on the bottom to get out and away from danger.

Suddenly the unspeakable happened. At first my eyes didn't want to believe what they were seeing because it was hard to accept that the first tower was starting to crumble when suddenly it started collapsing down onto itself. The magnitude of the horror that was unrolling before my eyes was unimaginable. Tears were running down my face and my heart was squeezed so much I could hardly breathe.

Oh those people! Who could commit such an act of carnage and still consider themselves human?

It was at this point in time that I realized not everyone in the room was reacting the same way I was. Slowly the sounds of the people I shared the room with came back into focus and I was shocked and horrified almost to the point of insanity to understand that I was actually hearing sounds of celebration.

I wasn't in the United States at the time of 9/11, but was in the Middle East surrounded by Arab Muslims. Americans and the world would eventually see footage of some Arab Muslims celebrating in the streets over what they viewed as the ultimate bit of karma towards the last and final Superpower gone mad with power; and while I was shocked to my core to hear my friends celebrating while thousands died that day, I want to make it clear that that was not the response that greeted me when I fled that house never to return. Arab countries are known for outside cafes and businesses that generally keep

TVs where the public can view them from the street. On any given street you will find dozens of televisions in varying sizes with at least a few people watching. On this night, it seemed as if hundreds were crammed in the streets trying to get a view of whatever TV they were closest too.

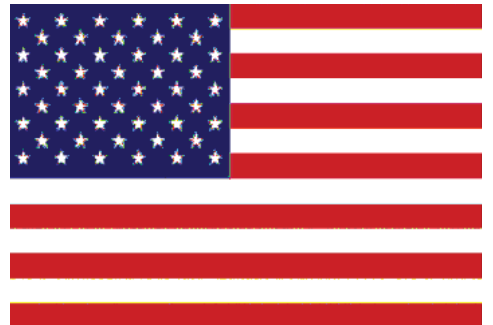
As word spread about what was happening, shouts of disbelief could be heard, crying and wailing -- mostly men because women are not generally outside in large numbers -- and I rushed home in tears, somewhat comforted that America and Americans weren't viewed as "deserving of what we got" by everyone by whom I was currently surrounded.

In the following days and weeks, I would hear the same phrases over and over again: "Yes it was horrible and those involved will go to Hell...but..." and then condemnation of our government's practices would be brought forth like a litany of incriminating evidence.

Along with that would be assurances that, "While we hate the governments practices concerning the Mideast...we don't hate Americans."

It brought home to me vividly and painfully just how America is viewed from the outside looking in, at least by some. I hope it also caused other Americans and our government who have helped to foster this image to rethink international policies.

Sept. 11, 2001, opened my eyes to many things, not the least of which is that man has no ultimate "low" he can reach when wishing to express his discontent or anger at something or someone, but also that there is still a world full of people who will put differences aside and reach out when help is needed; that there are still more good guys than bad. And as long as that holds true, those who perpetrate heinous acts in defiance of the basic laws of humanity cannot and will not win.



Where were you on Sept. 11, 2001 and what did it change in your life?

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If you have comments or would like to submit info on an upcoming event, email us at :

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