

What follows are some examples of rock art in Wyoming and the intermountain west.

Shield figures in central Wyoming.



Rock Art near the Purgatory River in Southeastern Colorado



**Shield figures in
Fremont rock art
in northeast Utah**



**Fremont rock art
in northwest
Colorado**



**Mimbres rock art
in New Mexico**



**Fremont rock art
in northwest
Colorado**



**Fremont rock art
in northwest
Colorado**



**Fremont rock art
in northwest
Colorado**



**Fremont rock art
in northwest
Colorado**



**Throughout the
west one of the
more common
places to find
rock art is within
canyons or on
rock outcrops.**



This is an example of Fremont rock art from northwest Colorado.



Fremont rock art from northwest Colorado



**Fremont rock art
from northwest
Colorado**



**This is an
example of
Mimbres rock art
in southern New
Mexico.**



**Fremont rock art
in northwest
Colorado**



**The young man in
this photograph is
pointing to a man
with a bow. The
art is just above
his fingers.**



The figures to the left of this young man's hand are of something similar to a lizard. Also present are geomorphic designs.



"Zoomorphic" and Anthropomorphic figures in southwest Wyoming.



This is an example of one type of anthropomorphic figure seen in southwestern Wyoming rock art.



This anthropomorphic figure shows the hands, legs, trunk, and head of an individual.



This rather unique panel apparently is showing dancers and possibly two women beneath the line of dancers.



Note the dancers are located above men on horses.



[Click here to read about the Soshoni](#)



While it is difficult to tell precisely, it appears this rock art panel contains a horse two men and a lizard.



Trains in rock art



This train is similar to rock art found in panels along the Green River in southwestern Wyoming. Historic rock art is one guide to the transition between the historic and prehistoric periods in Wyoming.

Structures in rock art



Historic rock art is relatively complex because it blends traditional ideas with new concepts gained through contact with European or American Cultures. This is one example of late nineteenth early twentieth century rock art not far from Wyoming's southern border.

Diverse elements in rock art





Note the diversity of elements in this panel. To the right of this man's hand is a horse like figure and beneath his fingers are some geomorphic figures.

In some cases the rock art is designed to depict the animals considered important as a food source.



Credits: Many people have helped with preparing this web page. Specifically Sharon Love provided the art work. Thanks also go to Ken Fitchsen, Dave Gutierrez, Kay McCarron. And Bonnie Botello helps provides the support for this web site.